



Emily Thibodeau

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 foulcontendingrebels.org

PROFILE

Emily is a founding member of the Foul Contending Rebels Theatre Cooperative (FCR).

When not working on theatre, she is the Young Adult Librarian at the South Burlington Public Library.

GRANTS AND AWARDS

Burlington City Arts
Community Fund Grant, 2021

Frederick Tupper Graduate
Fellowship Award, 2021

Graduate Teaching
Assistantship, University of
Vermont, 2019-2021

Miriam Zadek Award for
Excellence in Costume
Design, 2018

Academic Distinction in
English, 2018

Academic Distinction in
English, 2017

THEATRE

DIRECTOR

- *Hamlet*, FCR August 2021
- *A Midsummer Nights Dream*, FCR July 2019

DRAMATURG

- *Macbeth*, FCR October 2021
- *Hamlet*, FCR August 2021
- *As You Like It*, FCR May 2019

COSTUME DESIGNER

- *Macbeth*, FCR October 2021
- *As You Like It*, FCR May 2019

ASSISTANT COSTUME DESIGNER

- *Taming of the Shrew*, Vermont Shakespeare Summer 2018

EDUCATION

Master of Arts in Literature University of Vermont

May 2021

Thesis: *A Deed Without a Name: Magical Social Reproduction in Shakespeare's Midsummer Night's Dream, Macbeth, and the Tempest.*

Advisor: Helen Scott, PhD

Topics: Shakespeare, Social Reproduction Theory, Marxism, Performance Studies, Feminism, Queer Theory

Areas of Study: Shakespeare, Performance Studies, British Literature, Ordinary Language Philosophy, Queer Theory, Feminism, Gothic and Horror, Monster Theory

Bachelor of Arts University of Vermont

May 2018

Major: English

GPA: 3.66

Minors: Theatre, History

Phi Beta Kappa

PUBLICATIONS

Peer-Reviewed Journal Papers *Lady Catherine, Out of Order*

-*Persuasions: the Jane Austen Journal Online*, Dec 2021

Conference Papers

Performing Myth: Hadestown and Border Crossing

-Southwestern Popular/American Culture Association, 2021

Daphne Holds the Chase: Female Sexual Selection in A Midsummer Night's Dream

-University of Vermont English Graduate Symposium, 2021

Uncrackable Nuts, Traumatic Kernels, and the End of the World: Theology in Good Omens and the Hegelian Dialectic

-Southwestern Popular/American Culture Association, 2020