

Katelyn Paddock

Stage & Event Manager

(860) 299-6038 krpadd810@gmail.com

Stage Management (selected)

Eurydice	PSM	Foul Contending Rebels Theatre Coop., 2022 dir. Caitlin Durkin
All Together Now! A New Musical Revue	PSM	Lost Nation Theater, 2021 dir. Kathleen Keenan
The Suffragist Reenactment Society*	PSM	Complications Company, 2021 dir. Laura Roald
Hamlet	PSM	Foul Contending Rebels Theatre Coop., 2021 dir. Emily Thibodeau
Popcorn Falls	PSM	Vermont Stage Company, 2021 dir. Cristina Alicea
Shakespeare in Love	PSM	UVM Department of Theatre, 2020 dir. Craig Wells
Laughter on the 23 rd Floor	ASM	Saint Michael's Playhouse, 2019 PSM Adrienne Wells
I Love You You're Perfect...	ASM	Saint Michael's Playhouse, 2019 PSM Molly McCarter
Godspell	ASM	Saint Michael's Playhouse, 2019 PSM Molly McCarter
The Legend of Georgia McBride	PSM	Vermont Stage Company, 2019 dir. Gregory Ramos
The Toys Take Over Christmas	PSM	UVM Department of Theatre, 2018 dir. Ian Walls
The Taming of the Shrew	ASM	Vermont Shakespeare Festival, 2018 PSM McKenna Black
The Standstill Paradox*	PSM	UVM Department of Theatre, 2018 dir. Oak Horton
Peter and the Starcatcher	ASM	UVM Department of Theatre, 2018 PSM McKenna Black

Related Experience (selected)

MSL Performing Arts Center	Venue Operations Coord.	Main Street Landing, 2021-present sup. Mariah Riggs
BCA Events Staff	Event Manager	Burlington City Arts, 2020-present sup. Grant Peterson
Macbeth	Prop Master	Foul Contending Rebels Theatre Coop., 2021 dir. Carlyne Sandoval
A Year with Frog and Toad	TD/Prop Master	Lyric Theatre Company, 2021 prod. Noa Saunders
Butterfly Queen	Marketing/Events Head	WalrusDice Prod., 2019-21 dir. Liam O'Connor-Genereaux
Pippin	Stitcher	UVM Department of Theatre, 2019 Supervisor: Sarah Bush

*Denotes new work.

Education and Training

Bachelor of Arts in Theatre and Psychological Science University of Vermont, May 2020

- Teaching Assistant for the Stage Management course (responsibilities incl. mentoring, contributing to lectures, overseeing stage managers for student-directed one acts, etc.)
- Recipient of the Edward J. Feidner Award (2019) and the George B. Bryan Award for Scholarship (2019)

Theatrical Intimacy Training w/ Chelsea Pace, 2018

Stage Combat w/ Sarah Carleton, 2017-2018

Skills and Certifications

Valid driver's license (CT), valid passport (USA), proficient in Microsoft Office Suite, experience on run crew, able to lift 50+ pounds, advanced music reading (treble, alto, and bass clef), familiar with dance terminology, works well with children, familiar with sword fighting/weapon maintenance, basic sewing skills, experience with prop construction, extensive knowledge of Jane Austen novels

References available upon request.